



VENKATESH SHARMA

HINDUSTANI AND KARNATIC VOCALIST

Venkatesh Sharma is a Hindustani - Karnatic Jugalbandhi Vocalist. He took to Karnatic Music at an early age. His musical lessons began with Vid. T.R. Sreenivasan of Mysore and he continued with Smt. Muttu Meenakshi of Chennai and his music took a precise shape under the able guidance of Sangeetha Kalaratna Vidushi. Neela Ramgopal of Bangalore. He has been performing Karnatak music since the year 1996 and since the year 2010, he has been performing Hindustani music also.

Contact

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Social Media

 [Facebook](#)

 [Instagram](#)

 [Youtube](#)

About Me

MUSIC GURUS:

Hindustani Vocal

Pt Raghavendra Gudi , Bangalore.

Karnatic Music

Vid T R Sreenivasan Mysore

Vidushi Smt Muttu Meenakshi Chennai & Sangeetha Kalarathna, Sangeetha Kalarathna

Vidushi Smt Neela Ramgopal Bangalore.

Karnatic Laya Matters

Sangeetha Kalarathna Sri A V Anand Bangalore (Renowned Mrudangist)

Musical Accomplishments:

An approved artist in All India Radio and Doordarshan in Both Karnatic Music and Hindustani Music (Very Rare Artist Profile)

Awards:

Aaryabhata International Award. Winning prizes in several schoolLevel, college and university level music competitions.

Film Playback Singing:

Mudra Rakshasa (Sanscrit Film 1998).

T V Shows:

Raagini Nee Bahurupini, a classical music raga based video series in Doordarshan Chandana Channel Bangalore.

Youtube Video series:

Music Musings by Venkatesh Sharma (Presently 65th Episode Running)

Placed as an artist in musicindiaonline in both music styles.

Recordings are in iTunes, Apple music, Spotify etc.

Concert Places:

Given Concerts in Six states namely Karnataka, Kerala, Tamil Nādu, Telangana, Andra Pradesh and Goa.

Types of Concerts given: Only Karnatic or Only Hindustani or Both Carnatic and Hindustani on a single platform.

About 10 Cds , Cassettes Recordings are available in Market.

Note.

- **Please Contact for:** Concerts and Public Performances.
- **Classes Offered:** Hindustani Classical and Karnatic Classical Vocal.
- **Student Preference:** Senior and Vidwat level Students and Performers who want higher Learning and Training in Both Classical Music Systems.